

# Etherline.

## Science Fiction Journal.

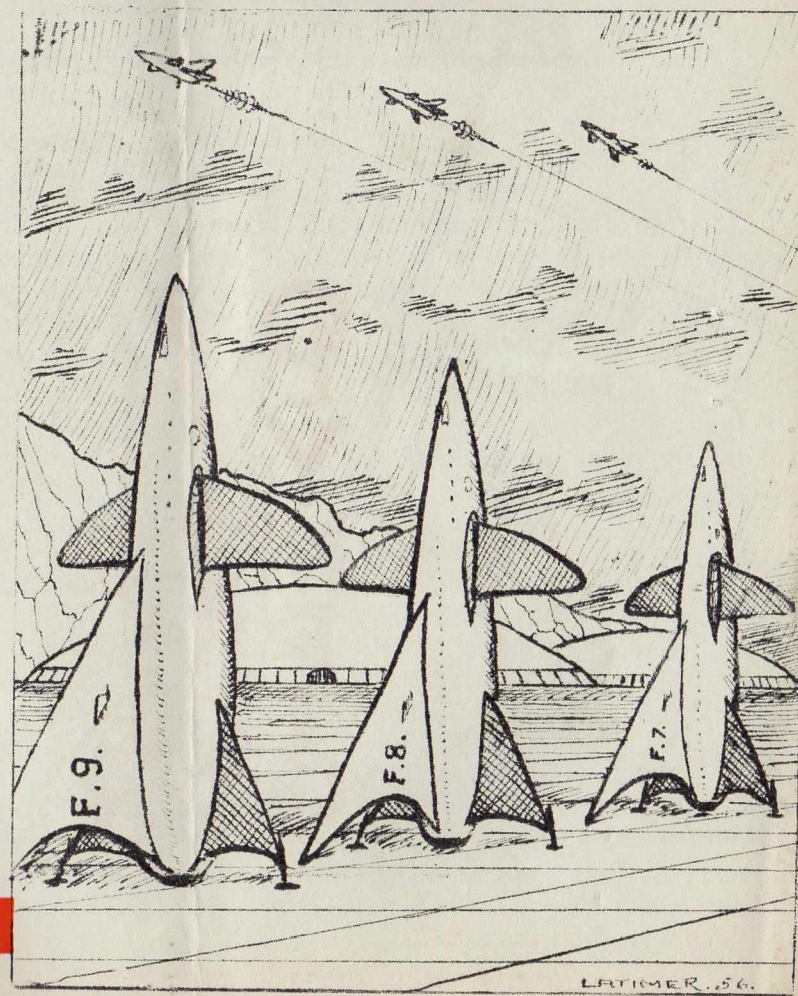
### FEATURING...

L RON HUBBARD  
HERE LATER  
THIS YEAR?

OLYMPICAN  
BALANCE SHEET

MAGAZINE  
AND BOOK  
REVIEWS

AUTHOR STORY  
LISTING:  
FREDERIK POHL



Published by AFPA  
ISSUE No. **73**

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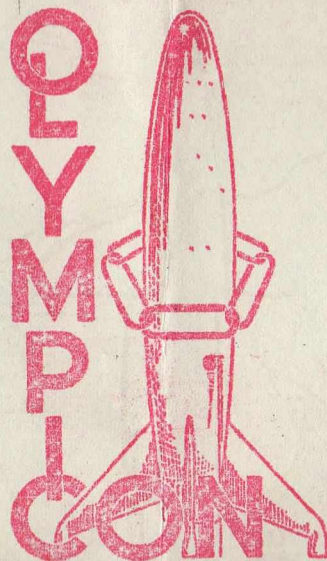
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HELD

IN

AUSTRALIA !



YOU

MUST

NOT

MISS

IT



A little bird tells us that L. Ron Hubbard will be visiting Australia later this year - but not on SF business, unfortunately. Some other nonsense he's mixed up with, no doubt.....

.....  
CORGI BOOK announce the following titles: EARTH ABIDES by George R. Stewart in August at 3/6 stg., GOLDEN APPLES OF THE SUN by Ray Bradbury in September at 3/- stg., and FORBIDDEN PLANET by W. J. Stewart in August at 3/- stg. I'm told this last, based on the MGM film, is a stinker of the first water.

.....  
Out in PB form in America is Ted Sturgeon's collection of 9 shorts, A WAY HOME. From Pyramid, at 35c.

.....  
Of passing interest to SFans/music lovers is the fact that the sound track in the upcoming SF film from MGM, FORBIDDEN PLANET, is a new sound. Composed and recorded by American husband/wife team, Louis and Bebe Barron, it consists of electronic circuits attached to a loudspeaker. The effect therefrom, variously described as 'trickling water', 'running a thumbnail along a comb', 'high, ominous thrumming' and 'a frightful, featureless roaring'. Should be worth hearing.



I'm told that there is also a pop song, released by MGM Records , titled 'Forbidden Planet'. More about this later.

.....

Alan Adler, screenwriter of FORBIDDEN PLANET has been commissioned to write a series for TV based on Robbie the Robot, featured in the film.

.....

Cheap editions of THE WEAPON MAKERS by Van Vogt, CITY by Simak, AHEAD OF TIME by Kuttner and BEACHHEADS IN SPACE by Derleth, all at 5/- stg, are due in June from Weidenfeld & Nicholson.

.....

Hollywood appears to be embarking on another SF/Weird kick. As at writing, there are 21 pictures in release, awaiting release or in production. Allied Artists has 6, namely : NOT OF THIS EARTH, THE GIRL FROM BENEATH THE SEA, INVASION OF THE BODY SNATCHERS, WORLD WITHOUT END, INDESTRUCTIBLE MAN and ATOMIC MAN; Columbia has 4 - EARTH Vs FLYING SAUCERS, THE WEREWOLF, 1984, and THE GALMA PEOPLE; MGM's THE FORBIDDEN PLANET; Universal has 4 THE CREATURE WALKS AMONGST US, THE MOLE PEOPLE, THE DEADLY MANTIS, and THE SHRINKING MAN; Embassy has GODZILLA; 20th Century has - ON THE THRESHOLD OF SPACE , United Artists has 3 - UNIDENTIFIED FLY - ING OBJECTS, THE BLACK SLEEP and THE BEAST OF HOLLOW MOUNTAIN, and RKO is readying SPACE SATELLITE.

.....

New books out in U.K. include THE PLANET VENUS by Patrick Moore, from Faber at 15/- stg, on 22/6; WHEEL IN SPACE , a juvenile by Patrick Moore from Lutterworth at 6/- stg. on 22/6; AN INTRODUCTION TO SPACE FLIGHT by Eric Burgess from Hodder & Stoughton at 12/6 stg. on 22/6; TIGER TIGER by Alfred Bester, at 12/6 stg. from Sidgwick & Jackson on 30/6; TROUBLE ON TITAN, a juvenile by Alan E. Nourse from Hutchinson at 10/6 stg; DAWN IN ANDROMEDA by E. C. Large, from Cape at 15/- stg. on 30/6; WORLD OF CHANCE by Philip K. Dick from Rich & Cowan on 4/6 at 9/6 stg.

IJC



## AUTHOR STORY LISTING



Number 33

Frederik A.

Pchl

Next Author:



Compiled by

Donald H.

Tuck.

A. E. Van Vogt

This author was editor of ASTONISHING STORIES and SUPER SCIENCE STORIES in their first issues in 1940, and post war was a literary agent specializing in science - fiction. Married to Judith Merrill, he is these days noted for his STAR... anthologies (all new stories) and collaborations with C. M. Kornbluth.

### BOOKS

- B1 GLADIATOR-AT-LAW (Ballantine: N.Y. 1955 171 § 2.00)  
collaboration with Kornbluth
- B2 SEARCH THE SKY (Ballantine: N.Y. 1954 165 § 2.00)  
collaboration with Kornbluth
- B3 THE SPACE MERCHANTS (Ballantine: N.Y. 1953 179 § 2.00)  
(Heinemann: London 1955 186 10/6) Collab. with Kornb.

Juvenile

- J1 UNDERSEA FLEET (Gnome: N.Y. 1956 \$ 2.75)  
mooted: collab. with Williamson. sequel to J2
- J2 UNDERSEA QUEST (Gnome: N.Y. 1954 189 \$ 2.50)  
collaboration with Jack Williamson. sequel is J1

Collection

- C1 ALTERNATING CURRENTS (Ballantine: N.Y. 1956 154 \$ 2.00)  
C of 10s: 24, 20, 30, 40, 32, 41, 46, 22, 48, 53.

POCKET BOOKS

- P1 GLADIATOR-AT-LAW (Ballantine 107: N.Y. 1955 171 35c)  
Identical with B1
- P2 SEARCH THE SKY (Ballantine 61: N.Y. 1954 165 35c)  
Identical with B2
- P3 THE SPACE MERCHANTS (Ballantine 21: N.Y. 1953 179 35c)  
Identical with B3

Collection

- P4 ALTERNATING CURRENTS (Ballantine 130: N.Y. 1956 154 35c)  
Identical with C1

ANTHOLOGIES

- AA7 ASSIGNMENT IN TOMORROW (Hanover: N.Y. 1954 317 \$ 2.95)  
Hard cover of 15s.
- AB14 BEYOND THE END OF TIME (Perma book P145: N.Y. 1952 407 35c)  
PB of 19s.
- AS10 SHADOW OF TOMORROW (Perma book P236: N.Y. 1953 379 35c)  
PB of 17s.
- AS18 STAR SCIENCE FICTION STORIES (Ballantine 16: N.Y. 1953 202  
\$ 1.50; 35c.) ( Boardman: London 1954 208 9/6)  
H ed, PB of 14s.

- AS19 STAR....No. 2 (Ballantine 55: N.Y. 1954 195 \$ 2.00, 35c)  
(Boardman: London, 1956 9/6 mooted) H ed, PB of 14s
- AS34 STAR....No. 3 (Ballantine 96: N.Y. 1954 186 \$ 2.00 35c)  
H ed, PB of 10s.
- AS33 STAR SHORT NOVELS (Ballantine 89: N.Y. 1954 165 \$ 2.00 ,  
35c). H ed, PB of 3n.

STORIES

- 1a as S. D. Gottesman (Pohl & Kornbluth)  
1b as " " (Pohl, K & Lowndes)  
2a as Paul Dennis Lavond (P, K, & L)  
2b as " " (P & K)  
2c as " " (P, L, & Wylie)  
2d as " " (P & W)  
3 as James McCreigh  
4 as Scott Mariner (pseud with K)  
5 as Warren F. Howard  
6a as Dirk Wylie (P & W)  
6b as " " (K, P & W)

- |                                  |  |
|----------------------------------|--|
| 1. Asteroid of the Damned.s      | PS Sum'42 6a                                     |
| 2. Before the Universe.nv        | SuS Jul'40 <sup>1a</sup>                         |
| 3. Best Friend.s                 | SuS May'41 <sup>1a</sup>                         |
| 4. Big Man With The Girls, A.s   | FF Mar'53 <sup>3+8</sup>                         |
| 5. Callistan Tomb.s              | SFQ Spr'41 <sup>2b</sup>                         |
| 6. Candle Lighter, The.s         | GS Mar'55  |
| 7. Castle on Outer Planet, The.s | StS Apr'41 <sup>1b</sup>                         |
| 8. Conspiracy on Pluto.s         | PS Win'43 <sup>3</sup>                           |
| 9. Danger Moon.nv                | SFQ Aug'51 <sup>3</sup> , ASFs ≠ 18 <sup>3</sup> |
| 10. Darkside Destiny.s           | SuS Apr'49 <sup>3</sup>                          |
| 11. Daughters of Eternity.s      | AsS Mar'42 <sup>3</sup>                          |
| 12. Donovan Had a Dream.nv       | TWS Oct'47 <sup>3</sup>                          |
| 13. Doublecross.s                | PS Win'44 <sup>3</sup>                           |
| 14. Dweller in the Ice, The.s    | SuS Jan'41 <sup>3</sup>                          |
| 15. Earth, Farewell ! s          | AsS Feb'43 <sup>3</sup>                          |



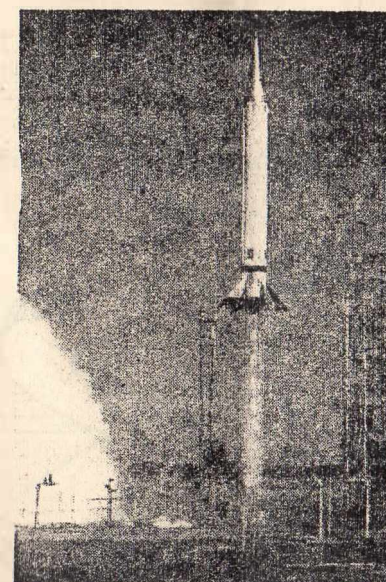
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|-----|---------------------------------|---|
| 16. | Einstein's Planetoid.s          | SEQ Spr'42 <sup>2a</sup>                                |
| 17. | Exiles of the New Planet.s      | AsS Apr'41 <sup>1b</sup>                                |
| 18. | Genius Beasts, The.n            | FF Jan'51 <sup>3</sup>                                  |
| 19. | Ghost-Maker, The.s              | BFF Jan'54, C1, P4                                      |
| 20. | Gladiator-At-Law.sr3            | GS Jun'54 <sup>10</sup> , B1, P1                        |
| 21. | Grandy Devil.s                  | GS Jun'55, C1, P4                                       |
| 22. | Gravy Planet.sr3                | GS Jun'52 <sup>10</sup> , 'The Space Merchants' B3 & P3 |
| 23. | Happy Birthday, Dear Jesus.s    | C1, P4  |
| 24. | Head Hunters, The.s             | FU Jan'56 <sup>11</sup>                                 |
| 25. | Highwayman of the Void.nv       | PS Fal'44 <sup>6a</sup>                                 |
| 26. | Hitch in Time, A. s             | TWS Jun'47 <sup>3</sup> , AS11 <sup>3</sup>             |
| 27. | It's a Young World.s            | AsS Apr'41 <sup>3</sup>                                 |
| 28. | King's Eye, The.s               | AsS Feb'41 <sup>3</sup>                                 |
| 29. | Let The Ants Try.s              | PS Win'49 <sup>3</sup> , AB14 <sup>3</sup> , C1, P4     |
| 30. | Little Man on the Subway, The.s | FB # 6 3+7  |
| 31. | Mapmakers, The.nv               | GS Jul'55, C1, P4                                       |
| 32. | Mars-Tube.s                     | AsS Sep'41 <sup>1a</sup>                                |
| 33. | Midas Plague, The.nv            | GS Apr'54, AA11   |
| 34. | Middle of Nowhere, The.s        | GS May'55   |
| 35. | Nova Midplane.s                 | SuS Nov'40 <sup>1a</sup>                                |
| 36. | Old Neptunian Customs, An.s     | SuS Aug'42 <sup>4</sup>                                 |
| 37. | Outpost of the Eons.nv          | AsS Apr'43 <sup>6a</sup>                                |
| 38. | Prince of Pluto, A.s            | FF Apr'41 <sup>2b</sup>                                 |
| 39. | Pythias.s                       | GS Feb'55, C1, P4                                       |
| 40. | Rafferty's Reasons.s            | FU Oct'55, C1, P4                                       |
| 41. | Search the Sky.n                | B2, P2  |
| 42. | Sky Test.s                      | SuS Nov'42 <sup>6a</sup>                                |
| 43. | Something from Beyond.s         | FF Dec'41 <sup>2c</sup>                                 |
|     | Space Merchants, The. see       | Gravy Planet  |
| 44. | Star of the Undead.s            | FB # 2 <sup>2d</sup>                                    |
| 45. | Target One.s                    | GS Apr'55, C1, P4                                       |
| 46. | Trouble in Time.s               | AsS Dec'40 <sup>1a</sup>                                |
| 47. | Tunnel under the World, The.nv  | GS Jan'55, C1, P4                                       |
| 48. | Undersea Fleet.n                | J1  |
| 49. | Undersea Quest.n                | J2  |

- |     |                                     |                            |
|-----|-------------------------------------|----------------------------|
| 50. | Vacant World.s                      | SuS Jan'41 <sup>6b</sup>   |
| 51. | Voyage in Time, A.s                 | SuS Mar'41 <sup>5</sup>    |
| 52. | What to do Till the Analyst Comes.s | C1, P4                     |
| 53. | When Time Went Mad.nv               | TWS Feb'50 <sup>6a+9</sup> |
| 54. | Wings of the Lightning Land.nv      | AsS Nov'41 <sup>3</sup>    |
- .....

Connected Stories : 2 & 36

Next Author : A. E. Van Vogt

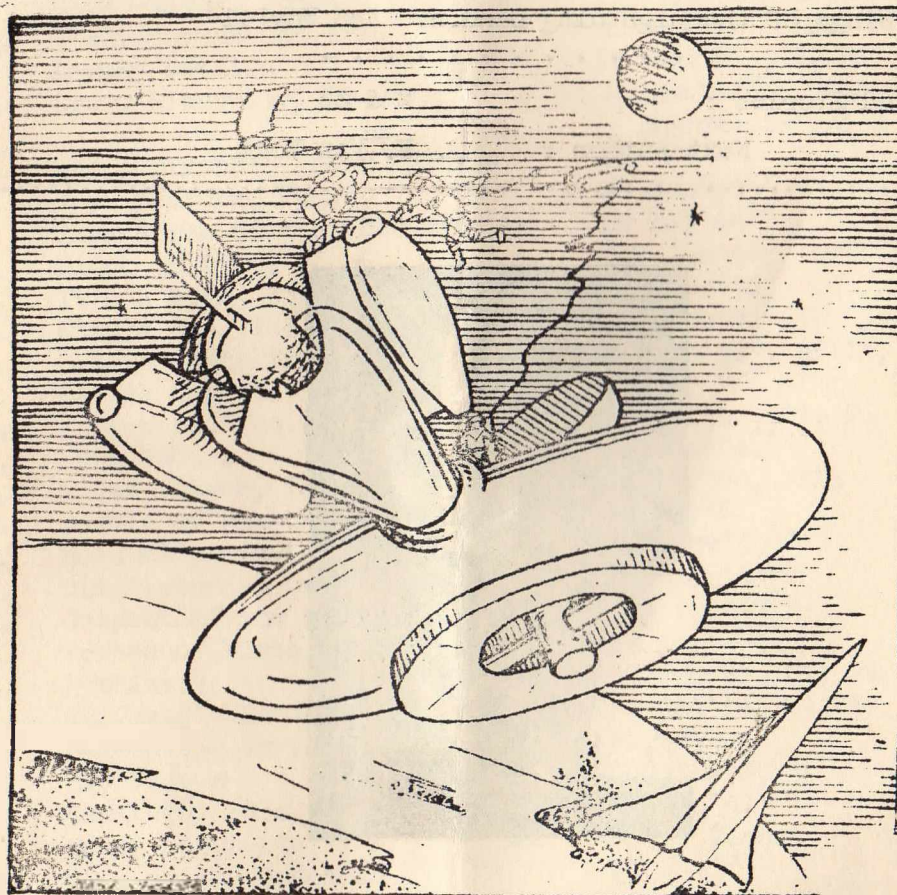
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By Mervyn R. Binns

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| Bring the Jubilee          | Ward Moore        | 13/3 |
| Another Tree in Eden       | David Duncan      | 15/6 |

### POCKET BOOKS:

|                                    |               |     |
|------------------------------------|---------------|-----|
| Flight into Space                  | J. N. Leonard | 3/- |
| Childhoods End                     | A. C. Clarke  | 3/- |
| Journey to the Centre of the Earth | Verne         | 3/- |
| The Green Hills of Earth           | R. Heinlein   | 3/- |

### Magazines:

|                                 |     |                  |     |
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| Astounding June                 | 2/3 | Authentic 66-69  | 2/9 |
| Galaxy 37 38                    | 2/9 | New Worlds 46-48 | 3/- |
| Science Fantasy 17 18           | 3/- | F & SF 7         | 2/- |
| Science Fiction Monthly 9 10 11 | 2/- |                  |     |

### New and reprint titles due again shortly :

|  |                    |       |
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| Silver Locusts, Illustrated Man and The Golden Apples of the Sun | allby Ray Bradbury | @ 3/- |
| Stories for Tomorrow   | William Sloane     | 22/6  |
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THE LEADING SCIENCE FICTION JOURNAL



MAGAZINE

Reviews

## SCIENCE FICTION Monthly

No. 12. 2/-

This is the first occasion on which I could not recognise the cover illustration! All the stories in this issue are from PLANET STORIES, September 1952, but are none the worse for that. ZERO DATA (Charles Saphro) deals with a schizo with a cloak of invisibility, and what happened when the heat was turned on. THE GUN (Philip K. Dick) is a nasty little gem about automatic weapons - and their maintenance. THE STAR PLUNDERER (P. Anderson) is one of his most improbable pot-boilers, wherein the slaves take over an alien empire. THOMPSON'S CAT (Robt. M. Williams) just goes to show that a cat's eyes are better than their human equivalents. BIG PILL (Raymond Z. Gallun) a super H Bomb used to regenerate a planet. Compared with 'City at World's End', this is a potboiler.

The most interesting feature - Science Fiction Scene - is a collection of articles, reviews etc. by our old friend, Graham Stone, and others. Graham opens up with a 'let's meet and be friends with SF' piece, in which he says the same things said by all the magazine editors overseas over the last 30 years (I've also said the same things myself - all SF fans have). This may be refreshingly new to the casual reader, but to the aficionado, it's trite and well-worn. Forrie Ackerman has a looksee at Hollywoodian things to come (and go, we hope, if the titles indicate the quality!). We have seen the Arthur C. Clarke

article, and the book reviews are fair enough, tho' somewhat belated (in Melbourne, at least!). I don't know where Graham got his 'Twenty Years Ago in Science Fiction', but it smacks strongly of a column that ran in IMAGINATION - and also in a couple of US fanmags. A good try for a first attempt, in this mag at any-rate, but could be brought more up to date, thus making a wider appeal. I wonder just how many Australian (or for that matter - any country's) fans remember the magazine stories of the 1930's with that nostalgic feeling?. Not many, I fancy.

However, SFM's new venture is an encouraging sign of a willingness to cater for those who could form a steady market.

Bob McCubbin

Fantasy and Science Fiction

Aust. Edition No. 7 2/-

This month's cover by Mel Hunter is really charming, although a little pathetic. FONDLY FAREWELL by Alfred Bester is a well written story, and the use of phrases, repeated at intervals gives a very authentic atmosphere. This author is skilled at making his words work for him.

The poor old devil once again gets a bad bargain when he deals with Simon Flagg. I wonder that Satan doesn't give up and retire. THE DEVIL AND SIMON FLAGG by Arthur Porges.

Zenna Henderson provides another story about the people. GILEAD is as enjoyable as all her tales.

Twenty years separated these men, who had once been college associates and they were finding the gap difficult to bridge. FLIES by Isaac Asimov shows how one of the men was a deity.

The world of childhood is rather frightening as presented by Richard Brookbank. How a psychiatrist

would enjoy quizzing George. THE INVISIBLE WALL.

It is too frightening to suppose for a moment that this story could be a forecast of future society. If it were so, then surely it is time man retreated to the era when might was the only distinguishing mark, not colour or creed. Kay Rogers presents a most disturbing story COMMAND PERFORMANCE.

Here in down-to-earth prose, we are shown the blindness of those who will not see and the clarity of vision forced upon one who was afraid she'd see too much. TWO BIT ORACLE by Doris Buck.

THE QUADRIOPTICON take a sensational SF story, complete with BEH's, bill it as a film being shown in 4-D, add love interest, D.T's that could have been an actual happening and not D.T's, and there you have it. All very fast moving, and Charles Beaumont is the author.

John goes wandering into quite a party and, as is usual in these quietly convincing tales, sets folks right and goes on his way. THE LITTLE BLACK TRAIN by Manly Wade Wellman.

Marjorie E. Santos

# INFINITY SCIENCE FICTION June 1956.

This is the third issue, with the delay caused by a paper shortage. Once again the overall issue is quite readable, though some stories did not appeal as much as others.

The stories run (no novelettes): THE GUESTS OF CHANCE C. Beaumont/C. Oliver - a skit on a future US president and his party and their fight to stay out of power; THE STILLED PATTER J. E. Gunn - neat little story on women and child-birth; UNDER THE SKIN L. Perri - an earth-type love intrigue set on Mars; DEATH IN TRANSIT J. Sohl - the pilot of a star transit ship loses his wife and how he hopes to replace her; VARIETY AGENT P. Phillips - a visitor from the future forced to remain in this era; SPONGE DIVE J. Blish - atomic intrigue in Africa; REBUTTAL B.

Curtis - an answer to A. C. Clarke's THE STAR in the last issue, and recommended; ROUND-UP TIME - C. Cohen - a lemming type story which is the weakest in the issue; and finally THE MOB - Robert Sheckley - a brain calculator story with a new twist.

The fanfare section prints a very amusing skit on 'The Use of Geometry in the Modern Novel'; the theme is by no means truly Euclidean and is explained in 'The Tragedy of X, Y, Z'. The issue finishes with a letter column.

Don Tuck.

Galaxy

BRE. 38

2/9

## SCIENCE FICTION

This issue introduces a 3 part serial by Frederik Pohl, SLAVE SHIP. It has a somewhat peculiar opening and seems to be below Pohl's usual level.

The balance of the issue is much better, but I nominate James E. Gunn's TSYLANA as best, which has a thief and a murderer in a crime-proof society.

The rest - A GUN FOR DINOSAUR by L. Sprague de Camp - really big game hunting. Robert F. Young's LITTLE RED SCHOOL HOUSE which is not so pleasant as it seems and FLAT TIGER by Gordon R. Dickson in which the tigers are propulsion units for space craft - they also purr. These are all good - an the best would be FLAT TIGER.

A good issue.

Tony Santos



# NEW WORLDS

## SCIENCE FICTION

No. 48. 3/-

Cover by Terry has no relation to the contents, but is rather good. THE REFUGEE by Alan Barclay - E.T. castaway helps Terra to beat invaders. Fair. In TO MAKE A MAN, John Brunner suggests that education is the answer for the robot experts. Fair. PERIOD OF QUARANTINE by F. G. Rayer and E.R. James. You're better off when you get the wog. Fair.

SUN CYCLE by Duncan Lamont - a rather good tale of the death of a pioneer. Part 3 of WHO SPEAKS OF CONQUEST, Ian Wright reveals the further developments of the mental power of Stephen Grady, to the confusion of the Rihmans. Fair. The article PROJECT VANGUARD details the printed facts on the No. One Earth Satellite.

Interiors by Quinn and Taylor. In the main, a good issue.

Jack Keating.

# Authentic

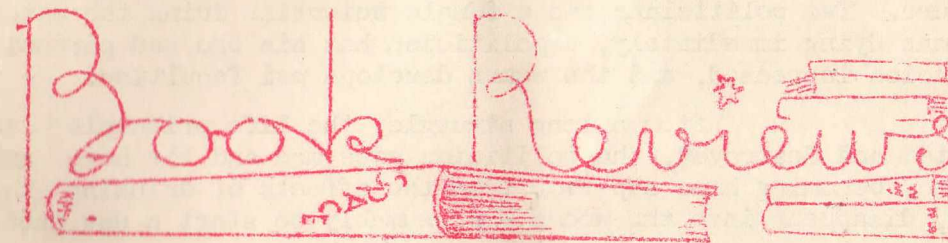
No. 68. 2/9

Cover by Blandford is fairly good, but somewhat inconsistent - shouldn't his clothes be floating slightly instead of hanging from his shoulders?

The best of the issue is ACCORDING TO TRADITION by Philip Stratford, with THE CURE FOR DREAMERS by Julian Cary close behind. Others included THE DECIDING FACTOR by J. T. McIntosh, MR. CULPEPPER'S BABY by Ken Bulmer, ACT OF COURAGE by S. J. Bounds, THE DILITTTENTES by Allan Innes and THE LETTER by Alice Beecham. The last two were stinkers.

A pat on the back to Ted Tubb for the improvement, and I hope it continues.

Jack Keating.



CROSSROADS TO NOWHERE by Raymond Stark, published by Ward Lock, available from McGills at 13/3. Proof copy from publishers.

Joe Hawkins is a member of an anarchistic society left after the Final war (Alphabet bombs, RA dust and germs). These Anarchs expel Joe for breaking the only law they have. Joe hears from a pair of wilderness wanderers that there is a great city called York on the east coast, and finally after surviving many dangers, reaches the city. It is a rigid tyranny and Joe, disgusted with the juggling for power, the use of prefrontal lobotomy and other things, bolts for home again.

When he gets there, he finds that the 'Yorkists are 'peacefully penetrating' Anarch country, so he does a bolt again - this time to the wilderness, to prepare an underground.

The story ends here with whip and jackboots triumphant - and the opening left for a sequel. The story is readable, but most of the characters are cut out of thin cardboard. Just another B class novel.

Bob McCubbin

ANOTHER TREE IN EDEN by David Duncan, published by Heinemann, at 15/9.

America is beginning a great scheme to pump seawater inland, extract the mineral content, and to use the purified water for irrigation. However, it is found that the

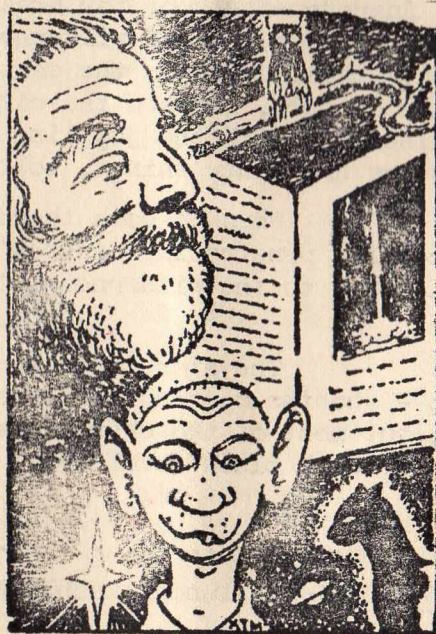
water, at times, increases growth rate immensely, though chemically pure. Two politicians and a female scientist drink the water with one dying immediately, a politician has his ego and paranoid tendencies increased, and the woman develops psi faculties.

After a long struggle, the life principle is isolated and destroyed, the politician goes mad and the hero and heroine, becoming homo superior from the effects of drinking the water, disappear into the woods - presumably to start a new race.

Well worth reading.

Bob McCubbin

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